



SANTA CRUZ REGIONAL 9-1-1
495 Upper Park Road, Santa Cruz, California 95065
831.471.1000 Fax 831.471.1010
www.scr911.org
Amethyst Uchida, General Manager

COMMUNICATIONS OPERATIONS
LAW ENFORCEMENT POLICY

Policy No. 4310 Date Issued: June 1, 1996
Section: 4300 - Radio Procedures Date Revised: November 8, 2021
Accreditation Standards: None
SUBJECT: ALERT TONE
APPROVED: Wes Morey, Chairperson, Law Enforcement Users Subcommittee
APPROVED: Amethyst Uchida, General Manager

1.0 Policy

The purpose of the alert tone is to notify field units of important radio traffic or clear the radio channel for emergency traffic. To maintain its effectiveness, the alert tone should be used with discretion.

After the alert tone button has been released, the microphone on the radio console will be in an open position for several seconds. Anything said during this time will be broadcast over the radio.

The radio console is equipped with three types of alert tones:

- Single - a single continuous alert tone;
• Warble - a continuous high/low tone.
• Triple - an intermittent short tone; used for multiple alert tones.

2.0 Procedure

The alert tone is used automatically for the following, however this list is not "all inclusive" and dispatchers should use discretion.

- Triple - Officer Down
- Triple - Crimes with weapons, serious injuries or in-progress violence
- Triple - Project R.O.P.E. Activation
- Triple - Silent robbery (211) alarm
- Triple - Burglaries – in progress, interrupted or occupied

- Warble - BOL Broadcast (excluding reckless or drunk drivers)
- Warble – LECHO (call that doesn't meet law enforcement criteria)

- Single - Initiate Radio Silence
- Single - Terminate Radio Silence
- Single - Occupied Stolen Vehicle/lost or stolen plate
- Single - Foot or Vehicle Pursuits
- Single - Unable to locate an Officer
- Single - Any code three cover request
- Single – One at “Gun point” or One at “Taser point”